



MANONMANIAM SUNDARANAR UNIVERSITY -TIRUNELVELI
PG PROGRAMMES



OPEN AND DISTANCE LEARNING(ODL) PROGRAMMES

(FOR THOSE WHO JOINED THE PROGRAMMES FROM THE ACADEMIC YEAR 2023–2024)

M.A. English

Semester	Course	Title of the Course	Course Code	Course Type
I	Core I	Poetry	SENM11	Theory
	Core II	Drama	SENM12	Theory
	Core III	Fiction	SENM13	Theory
	Elective-I	Science Fiction, Fantasy and Detective Literature	SENE11	Theory
	Elective-II	Approaches and Methods in English Language Teaching	SENE12	Theory

POETRY

Details
UNIT I Middle English Poetry-Chaucer: "The General Prologue": Pardoner, The Nun, Doctor, Friar
UNIT II Elizabethan Poetry- Spenser: "Epithalamion" Donne: "A Valediction: forbidding mourning" "The Canonization"
UNIT III Seventeenth Century Poetry- John Milton "Paradise Lost" Book IX Marvell: "To His Coy Mistress"

UNIT IV Eighteenth Century Poetry –
Dryden "Absalom and Achitophel" Lines 150 – 476
Gray - Ode to a Distant Prospect of Eton College

UNIT V Modern Poetry
Rupert Brooke: "The Soldier"
Wilfred Owen: "Anthem for Doomed Youth"
W. H. Auden: "Elegy on the Death of W. B. Yeats"
Dylan Thomas: "Do Not Go Gentle Into That Good Night"
Philip Larkin: "Whitsun Weddings"
Ted Hughes: "Hawk Roosting"
Seamus Heaney: "Digging"

Text Book

1	1973, The Oxford Anthology of English Literature Vol. I. The Middle Ages Through the 18th century. OUP, London
2	Standard editions of texts

DRAMA

Details	
UNIT I Beginnings of Drama - Miracle and Morality Plays -Everyman The Senecan and Revenge Tragedy - Thomas Kyd - The Spanish Tagedy	
UNIT II Elizabethan Theatre - Theatres, Theatre groups, Audience, Actors and Conventions Tragedy and Comedy Christopher Marlowe: The Jew ofMalta Ben Jonson : Volpone	
UNIT III Jacobean Drama -John Webster - The White Devil	
UNIT IV Restoration - William Congreve The Way of the World Irish Dramatic Movement - J.M Synge - The Playboy of the Western World	
UNIT V Epic Theatre - Bertolt Brecht - Mother Courage and her Children Comedy of Menace - Harold Pinter - Birthday Party Post-ModernDrama - Samuel Beckett -Waiting for Godot	
Text Book	
1	Bradbrook, M.C., 1955, The Growth and Structure and Elizabethan Comedy, London.
2	Tillyard E.M.W., 1958, The Nature of Comedy & Shakespeare, London.

FICTION

Details	
UNIT I - Definition,types, narrative modes - Samuel Richardson - Pamela	
UNIT II - Oliver Goldsmith – The Vicar of the Wakefield Jonathan Swift - Gulliver’s Travels Daniel Defoe - RobinsonCrusoe	
UNIT III - Jane Austen - Emma Emily Bronte – Wuthering Heights	
UNIT IV – Charles Dickens – Hard Times William Makepeace Thackeray - Vanity Fair	
UNIT V - Liberal Humanism, Individual Environment and Class Issues. D. H. Lawrence :The Rainbow James Joyce - Portrait of the Artist as a Young Man	
Text Books (Latest Editions)	
1.	Wayne C. Booth, 1961, The Rhetoric of Fiction, Chicago University Press, London.
2.	F.R. Leavis, 1973, The Great Tradition, Chatto&Windus, London.

SCIENCE FICTION, FANTASY AND DETECTIVE LITERATURE

Details	
<p>UNIT I BACKGROUND STUDIES Science Fiction and Fantasy, Cyberpunk (From M.H.Abrams) Alien Invasion, Apocalyptic and Post -Apocalyptic Fiction Gothic Science Fiction, Crime Fiction, Mystery Novels, Thriller (From M.H.Abrams)</p> <p>UNIT II DETECTIVE FICTION Arthur Conan Doyle : The Hound of Baskervilles Agatha Christie : Murder on the Orient Express</p> <p>UNIT III SCIENCE FICTION Wilkie Collins : The Woman in White H.G.Wells : The Time Machine</p> <p>UNIT IV FANTASY FICTION Peter Straub : Shadowland Gabriel García Márquez: <i>One Hundred Years of Solitude</i></p>	
<p>UNIT V SHORT STORIES Edgar Alan Poe : The Murders in the Rue Morgues E.M. Forster : The Machine Stops Isaac Asimov : The Last Question</p>	
Text Books (Latest Editions)	
	<ol style="list-style-type: none">1. Christie, Agatha. Murder on the Orient Express. 1934. New York:HarperCollins, 2011.2. Poe, Edgar Allan. The First Detective: The Complete Auguste Dupin Stories.Leonaur, 2009.3. Wilkie Collins. The Woman in White. New York: Harper and Brothers, 1893.

APPROACHES AND METHODS IN ENGLISH LANGUAGE TEACHING

Details

UNIT I

The Grammar – Translation method

The Direct method

The Audio-Lingual method.

Oral situational Approach

UNIT II

The Communicative Approach

Task based Language Teaching: L S R W Skills, Grammar and Vocabulary

UNIT III

Content and Language Integrated Learning

UNIT IV

Testing and Evaluation

Norm vs Criterion-Referenced Testing

UNIT V

Lesson Planning

Teaching Practice: Lesson Plans

Text Books (Latest Editions)

1.	Richards, Jack C., and Theodore S. Rodgers. Approaches and Methods in Language Teaching. Cambridge University Press, 2015.
2.	Saraswathi. V, English Language Teaching: Principles and Practice
3.	Penny Ur. A Course in Language Teaching Practice and theory